



ATELIER CLOT : Christian BRAMSEN, Thomas MARIN et Priscille ARAÏ

L'Atelier CLOT a été créé à Paris en 1896 par Auguste CLOT, éminent spécialiste de la couleur.

Il développera le principe de la lithographie originale qui se distingue de la reproduction d'après modèle.

En 2001, l'atelier intègre les technologies de l'impression numérique en prolongement de la pratique traditionnelle de la lithographie.

Installé depuis 1968 en plein cœur du Marais, les presses de l'atelier ont donné le jour à des lithographies originales d'artistes tels que Degas, Cézanne, Renoir, Sisley, Redon, Bonnard, Munch, Rodin, Matisse puis Jorn, Alechinsky, Van Velde, Arman, Saura, Ségui, Topor, Erró, Klasen, Barcelo, Bjørn, Nørgaard et bien d'autres encore...

Fils du lithographe Peter BRAMSEN, Christian BRAMSEN dirige les éditions et l'atelier depuis 1989. Son expérience technique et artistique de la lithographie ainsi que sa connaissance du marché de l'estampe lui permettent de diffuser les Éditions Clot en Europe mais aussi en Amérique du Nord.



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MARIE-DOLMA CHOPHEL
LITHOGRAPHIE AVEC L'ATELIER BRAMSEN

BIO

Marie-Dolma Chophel graduated with her MFA from the Ecole Nationale Supérieure des Beaux-Arts de Paris, France, in 2008. Since she moved from France to the USA in 2012, her work has been shown throughout the country in museums and galleries, with a Solo Show at Equity Gallery (NYC) in 2019, and Group Exhibitions including at Mc Nichols Civic Center (CO), W.Ming Art (NYC), the Berkeley Museum BAMPFA (CA), 532 Gallery Thomas Jaeckel (NYC), the Queens Museum (NY), CU Art Museum (CO), Fleming Museum (VT) and Samuel Dorsky Museum (NY). She also exhibited her work in London and Hong Kong at the Rossi & Rossi Gallery and in Paris, France, at the Atelier Clot. In 2019, she was invited to be part of the Honorary Committee for SFT's annual fundraising 'Art for Tibet'(NYC) as well as a Honorary Member of the Rubin Museum (NYC) and a Host Artist for the 2019 Rubin Museum's Annual Soiree "Power After Dark". Chophel was awarded a Residency at the Sam & Adele Golden Foundation for the Arts (NY) in 2014. She lives and works in Brooklyn, NY.

CV

Education

2008 – 2009

Post-graduate year, Ecole Nationale Supérieure des Beaux-arts de Paris, Paris, FR

2003 – 2008

Ecole Nationale Supérieure des Beaux-arts de Paris (ENSBA), in Jean-Michel Alberola's studio, Paris, FR.

DNAP (Diplôme National d'Arts Plastiques) Bachelor Degree in Art in 2006

DNSAP (Diplôme National Supérieur d'Arts Plastiques) Masters Degree in Art in 2008

sites : www.mariedolmachophel.com - [instagram.com/mareidolma.art](https://www.instagram.com/mareidolma.art)



Biology Of Space VI (series) - 2019-2020 - Giclee Print on Hahnemuhle Bamboo paper, 13"x13"
Limited edition on /10, hand signed.



Natural Disorders - 2017 // Lithography. 29.5" x 21".
Limited edition numbered on /50 and hand signed, stamped "Atelier Clot Paris".
Editions Atelier Clot



The Storm To Come - 2015 // Lithography. 19 3/4" x 15".
Limited edition numbered on /60 and hand signed, stamped "Atelier Clot Paris".
Editions Atelier Clot

Selected Shows

2020:

- *Spirit Resonance*, Jan - April 2020, Group Show curated by Sarah Magnatta, McNichols Civic Center, Denver, CO, USA.

2019:

- *SOLO SHOW - Parallel Worlds*, May 2019, Equity Gallery, NYC, USA.

- *Art For Tibet*, Nov 2019, Exhibition and benefit auction for SFT, Gallery 8, NYC, USA.

- *Shapes of Time*, July - Sept 2019, Solo curated by W.Ming Art, NYC, USA.

- *Deep | Unknown*, March 2019, Group show curated by W.Ming Art, hosted at Walter Arader Himalayan Art, NYC, USA.

- *Ukayzine Vol.01*, Feb 2019, Group show at Atelier Martel, Paris, FR.

2018:

- *Boundless*, Group Show, Berkeley Art Museum (BAMPFA), Berkeley, CA, USA.

2017:

- *Winter Show*, 532 Gallery Thomas Jaeckel, New York, NY, USA.

2016:

- *Concrete Beach*, World Money Gallery Brooklyn pop-up show, Miami, FL, USA.

- *Winter Show*, 532 Gallery Thomas Jaeckel, New York, NY, USA.

2015:

- *Made in Paint*, SAGG Gallery at Golden Artist Colors, New Berlin, NY, USA.

Group show of the 2014 Artists in Residence at the Sam & Adele Golden Foundation for the Arts.

- *Anonymous - Contemporary Tibetan Art*, CU Art Museum, Boulder, CO.

- *Telluric*, Group show curated by John Gardner at the Kirkland Art Center, Clinton, NY, USA.

- *Anonymous: Contemporary Tibetan Art*, Queens Museum, curated by Rachel Perera Weingeist, Queens, NY, USA.